

CV of REBECCA LA MARRE

[rlamarre\(at\)gmail\(dot\)com](mailto:rlamarre(at)gmail(dot)com)

www.rebecca-lamarre.com

Education

- 2010 – 2012 **Goldsmiths, University of London**
Masters of Fine Arts in Art Writing with distinction
- 2004 – 2008 **Emily Carr University of Art & Design**
Bachelor of Fine Arts in General Fine Arts
- 2014 - present **Private Lessons in Ceramics**

Performances & Exhibitions (selected)

- 2019 **Or Gallery, Vancouver, Canada**
National Launch *Love is the Language That Sex Speaks*
With Phillip Publishing Performance
- 2019 **Art Placement, Saskatoon, Canada**
Exhibition and launch of *Love is the Language That Sex Speaks* Solo Show
- 2018 **AKA Artist Run Centre, Saskatoon, Canada**
I was uncategorical, and so, defiant Group Show
- 2017 **Brooklyn Art Library, NYC, USA**
Launch of Feminist Temporalities Book Performance
- 2017 **DUPLEX, Vancouver, Canada**
Performance lecture on themes used in VABF workshop Performance
- 2017 **Concordia University, Montreal, Canada**
Mystic Insights Ltd. for the Occult Poetics Conference Performance
- 2016 **Darling Foundry, Montreal, Canada**
Mystic Insights Ltd, with Sandra Huber Performance
- 2015 **Memphis Gallery, Linz, Austria**
Parallax 7 Installation & Text
- Das Weisse Haus, Vienna, Austria**
Interlaced Structures, part of Destination Wein 2015 Installation & Text

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|------|---|-----------------------|
| | Matt's Gallery, London, UK
Virgil's Birthday, organized by Holly Pester | Performance |
| 2014 | Galleri Box, Gothenburg, Sweden
King Yunan and the Sage Duban | Performance |
| | Senate House Library, London, UK
Apollo's Lore, Without the Pains To Study It | Performance & Text |
| | Motto Berlin, Germany
Launch of E.R.O.S. Journal 4 | Performance & Text |
| 2013 | Serpentine Gallery, London, UK
Sonata Bathetique in C- | Performance |
| | Arcadia Missa Gallery, London, UK
Full Disclosure, with Jaakko Pallasvuo | Exhibit & Publication |
| | South London Gallery, London, UK
Who Is Patrick Goddard? | Performance & Text |

Writing & Performance Workshops

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| 2019 | Storefront, Saskatoon | |
| 2019 | Emily Carr University, Vancouver | |
| 2018 | MacEwan University, Edmonton | |
| 2017 | Vancouver Art Gallery
Vancouver Art Book Fair
Using a series of ceramic props made to look like personal electronic devices at the Vancouver Art Book Fair working with the connection between craft, materiality and the history of writing in a digital landscape. | |
| 2016 | Darling Foundry, Montreal
L* with Marie-Michelle Deschamps
Collaborative installation and workshop concerning writer Louis Wolfson | |
| 2014 | TAIGA Gallery, St. Petersburg
Another Victory Over the Sun
Workshop and publication, satellite exhibition for Manifesta 10 | |
| 2012 | Whitechapel Gallery, London
Is Art Writing the Liberty of The Image?
Series of workshops and performances with invited guests including Bruno Latour | |
| 2011 | Chisenhale Gallery, London
After the Disaster
Series of workshops and performances including MFA Art Writing students and gallery public. | |

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Upcoming Projects

Sunday Morning @ EKWC, Oisterwijk, Netherlands 2019

Ceramic Artist in Residence

Collections

E.R.O.S. Journal is held at the MOMA Library in New York City, USA and the British Library in London, UK.

Idioglossia is held at the Goldsmiths, University of London library

GENUFLEX is held at the British Library, in London, UK.

Published Work

Books

Love is the Language That Sex Speaks. Ma Librarie. 2018.

Another Victory Over The Sun. Arts Council of England. 2014. Web Publication.

Full Disclosure. TextCursor / Arcadia Missa Gallery. 2013.

Idioglossia. The Art Writing Guild / Whitechapel Gallery. 2012.

GENUFLEX. The Art Writing Guild / Chisenhale Gallery. 2011.

Articles

"The Artist's Hobby." Forthcoming 2019. Remail Modern. Saskatoon. Website.

"Against the Gift of Interpretation." Forthcoming 2019. The Happy Hypocrite. London. Journal.

"Sonata Bathétique in C-." 2017. Organism for Poetic Research. New York City. Journal.

"Club MED." 2014. Rod Barton Gallery. London. Gallery Text.

"Who Is Patrick Goddard?" 2014. South London Gallery. London. Gallery Text.

"Close Encounters." 2014. Project Arts. Dublin. Gallery Publication.

"Material Arrangement." 2014. Project Space. Vancouver. Gallery Publication.

"Shining Death's Shoes." 2014. E.R.O.S. 5. London. Journal.

"Editorial Impass." 2013. E.R.O.S. 4. London. Journal.

"A Donor Presented By A Saint By Dieric Bouts." 2013. Tag. Journal. Online.

"What Is It Like To Be More Than One?" 2013. New Degrees of Freedom ed. Jenna Sutela. Online.

"Full Disclosure." 2013. Organism for Poetic Research. New York City. Journal.

"Against The Gift of Interpretation." 2013. Through Europe. Journal. Online.

"King Yunan and the Sage Duban." 2012. E.R.O.S. 3. London. Journal.

"King Yunan and the Sage Duban." 2012. Through Europe. Journal. Online.

Chicago, Judy. Interview. 2012. Husk Magazine.

"Nil Admirari." E.R.O.S. 2. London. 2012. Journal.

"Act Quickly, Make Your God Happy." 2012. Through Europe. Journal. Online.

"It Could Always Be Worse." 2011. Poetry is Dead. Magazine.

"A Quilt Is Something Human." 2011. Dear Sir. Magazine. Online.

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Lectures & Public Engagement

- 2019 **Remai Modern, Saskatoon, SK**
Lecture on the significance of Picasso's ceramics and the role of both craft and 'hobby' in Modern Art
- 2018 **MacEwan University**
Lecture and Workshops for students and members of the public concerning ceramic writing tablets premiered at the Vancouver Art Book Fair in 2017
- 2016 **Concordia University, Montreal – visiting artist critique**
Facilitated the end-of-year critique for the Bachelor level class artx480
- 2014 **Gallerie Box Sweden**
Speaker at the 2014 Art Writing Symposium
- 2014 **University of the Humanities, Jendouba, Tunisia**
Lecture: *A Donor Presented By A Saint By Dieric Bouts* – on the history of painting and how the transition from religious art to a commercial, secular marketplace changed modes of art production post-reformation.
- 2013 **PS1: MOMA New York Art Book Fair, NYC**
Lecture with Brad Troemel: *Full Disclosure* – on the circulation and production of artist publications when one hires others to produce the work, or appropriates existing art objects.
- 2013 **Kingston University, London**
Lecture with Jaakko Pallasvuo: *Full Disclosure*
- 2012 **Whitechapel Gallery, London**
Is Art Writing the Liberty of The Image?
Chair of symposium with invited guests including Bruno Latour
- 2011 **Emily Carr University of Art and Design, Vancouver**
Lecture: *I don't like the Word* – on writing in the visual arts

Awards & Funding

- 2017 **Conseil des arts et des lettres du Québec**
A \$1,000 travel bursary
- 2016 **Starter Company**
A \$5,000 bursary from the Federal Government of Canada to research best business practice in the visual arts.
- 2014 **The Arts Council of England**
£5,000 from the International Development Fund to represent England for an exhibition at TAIGA Gallery, St. Petersburg a satellite participant of Manifesta 10.
- 2012 **Goldsmiths Annual Fund**
\$1,000 from Goldsmiths University for the printing of *Idioglossia*.

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Residencies

- 2019** **Sunday Morning @ EKWC, Oisterwijk, Netherlands**
A 3-month residency to work with ceramics' potential for making musical instruments and notation
- 2017** **Women's Studio Workshop, New York**
A 6 week residency to produce ceramic objects for a writing workshop, and time to research the interrelation of craft, research, writing and their role in artistic knowledge production.
- 2015** **Das Weisse Haus, Vienna**
A 3 month residency to produce a series of textiles connected to a body of writing concerning digital technologies and language
- 2013** **Saaren Kartano Foundation, Finland**
A 1 month residency to produce a text and performance, *Sonata Bathethique in C-* concerning notions of bodily agency and digital subjectivity for the Serpentine Gallery in London, UK.
- 2012** **(dis)chorus LUX AAP, Wales**
A 1 week residency to discuss and develop the online *performance Full Disclosure*
- 2012** **Whitechapel Gallery, London**
A 6 month residency to run a series of workshops and produce a publication called *Idioglossia* on the connection between research, writing, authorship and practice.

Press

- 2017** Beat Route Print and Online. Sarah Jamieson
<https://tinyurl.com/y9b5bkyu>
- 2017** Women's Studio Workshop Blog. Kathryn Scudier.
<http://www.wsworkshop.org/2017/06/rebecca-lamarre/>
- 2016** La Presse "L'autrement Dit L'Art"
<https://tinyurl.com/ydcxh5pn>
Canadian Art "Marie-Michelle Deschamps: The Art of the Untranslatable"
<https://tinyurl.com/y7qbj8uq>
- 2014** <http://rhizome.org/announce/events/60048/view/>
- 2013** <http://thejogging.tumblr.com/post/54122260733>
- 2012** Artribune "Vademecum per l'artista di successo"
<https://tinyurl.com/ydekxb6v>
- 2012** Perisphere "Guten Morgen Düsseldorf, guten Morgen Welt!"
<https://tinyurl.com/8pqpt5v>
- 2008** The Toronto Star "Around Loathed Words, Vancouverites Unite". Petti Fong.