

CV of REBECCA LA MARRE

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Writing & Performance Workshops

2016 Darling Foundry, Montreal

L*, organized by Marie-Michelle Deschamps

Collaborative installation and workshop concerning writer Louis Wolfson

2014 TAIGA Gallery, St. Petersburg

Another Victory Over The Sun

Workshop and publication, satellite exhibition for Manifesta 10

2012 Whitechapel Gallery, London

Is Art Writing The Liberty Of The Image?

Series of workshops and performances with invited guests including Bruno Latour

2011 Chisenhale Gallery, London

After The Disaster

Series of workshops and performances including MFA Art Writing students and gallery public

Upcoming Projects

Vancouver Art Book Fair 2017

Using a series of ceramic props made to look like personal electronic devices I will be running a workshop at the Vancouver Art Book fair in September. The workshops will be given in conjunction with a lecture at the Emily Carr University of Art and Design on research outlining the connection between craft, materiality and the history of writing in a digital landscape.

Collections

E.R.O.S. Journal is held at the MOMA Library in New York City, USA and the British Library in London, UK.

Idioglossia is held at the Goldsmiths, University of London library

GENUFLEX is held at the British Library, in London, UK.

Published Work

Books

Another Victory Over The Sun. Arts Council of England. 2014. Web Publication.

Full Disclosure. TextCursor / Arcadia Missa Gallery. 2013.

Idioglossia. The Art Writing Guild / Whitechapel Gallery. 2012.

GENUFLEX. The Art Writing Guild / Chisenhale Gallery. 2011.

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Published Work (cont.)

Articles

- "Sonata Bathétique in C-." 2017. Organism for Poetic Research. New York City. Journal. Forthcoming.
- "Club MED." 2014. Rod Barton Gallery. London. Gallery Text.
- "Who Is Patrick Goddard?" 2014. South London Gallery. London. Gallery Text.
- "Close Encounters." 2014. Project Arts. Dublin. Gallery Publication.
- "Material Arrangement." 2014. Project Space. Vancouver. Gallery Publication.
- "Shining Death's Shoes." 2014. E.R.O.S. 5. London. Journal.
- "Editorial Impass." 2013. E.R.O.S. 4. London. Journal.
- "A Donor Presented By A Saint By Dieric Bouts." 2013. Tag. Journal. Online.
- "What Is It Like To Be More Than One?" 2013. New Degrees of Freedom ed. Jenna Sutela. Online.
- "Full Disclosure." 2013. Organism for Poetic Research. New York City. Journal.
- "Against The Gift of Interpretation." 2013. Through Europe. Journal. Online.
- "King Yunan and the Sage Duban." 2012. E.R.O.S. 3. London. Journal.
- "King Yunan and the Sage Duban." 2012. Through Europe. Journal. Online.
- Chicago, Judy. Interview. 2012. Husk Magazine.
- "Nil Admirari." E.R.O.S. 2. London. 2012. Journal.
- "Act Quickly, Make Your God Happy." 2012. Through Europe. Journal. Online.
- "It Could Always Be Worse." 2011. Poetry is Dead. Magazine.
- "A Quilt Is Something Human." 2011. Dear Sir. Magazine. Online.

Lectures & Public Engagement

- 2016** **Concordia University, Montreal – visiting artist critique**
Facilitated the end-of-year critique for the Bachelor level class artx480
- 2014** **University of the Humanities, Jendouba, Tunisia**
Lecture: *A Donor Presented By A Saint By Dieric Bouts* – on the history of painting and how the transition from religious art to a commercial, secular marketplace changed modes of art production post-reformation.
- 2013** **PS1: MOMA New York Art Book Fair, NYC**
Lecture with Brad Troemel: *Full Disclosure* – on the circulation and production of artist publications when one hires others to produce the work, or appropriates existing art objects.
- 2013** **Kingston University, London**
Lecture with Jaakko Pallasvuo: *Full Disclosure*
- 2011** **Emily Carr University of Art and Design, Vancouver**
Lecture: *I don't like the Word* – on writing in the visual arts

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Awards & Funding

2016 **Starter Company**

A \$5,000 bursary from the Federal Government of Canada to research best business practice in the visual arts.

2014 **The Arts Council of England**

£5,000 from the International Development Fund to represent England for an exhibition at TAIGA Gallery, St. Petersburg a satellite participant of Manifesta 10.

2012 **Goldsmiths Annual Fund**

\$1,000 from Goldsmiths University for the printing of *Idioglossia*.

Residencies

2017 **Women's Studio Workshop, New York**

A 6 week residency to produce ceramic objects for a writing workshop, and time to research the interrelation of craft, research, writing and their role in artistic knowledge production.

2015 **Das Weisse Haus, Vienna**

A 3 month residency to produce a series of textiles connected to a body of writing concerning digital technologies and language

2013 **Saaren Kartano Foundation, Finland**

A 1 month residency to produce a text and performance, *Sonata Bathethique in C-*, concerning notions of bodily agency and digital subjectivity for the Serpentine Gallery in London, UK.

2012 **(dis)chorus LUX AAP, Wales**

A 1 week residency to discuss and develop the online *performance Full Disclosure*

2012 **Whitechapel Gallery, London**

A 6 month residency to run a series of workshops and produce a publication called *Idioglossia* on the connection between research, writing, authorship and practice.

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Press

- 2017** [Women's Studio Workshop Blog](http://www.wsworkshop.org/2017/06/rebecca-lamarre/). Kathryn Scudier.
<http://www.wsworkshop.org/2017/06/rebecca-lamarre/>
- 2016** [La Presse](https://tinyurl.com/ydcxh5pn) "L'autrement Dit L'Art"
<https://tinyurl.com/ydcxh5pn>
[Canadian Art](https://tinyurl.com/y7qbj8uq) "Marie-Michelle Deschamps: The Art of the Untranslatable"
<https://tinyurl.com/y7qbj8uq>
- 2014** <http://rhizome.org/announce/events/60048/view/>
- 2013** <http://thejogging.tumblr.com/post/54122260733>
- 2012** [Artribune](https://tinyurl.com/ydekxb6v) "Vademecum per l'artista di successo"
<https://tinyurl.com/ydekxb6v>
- 2012** [Perisphere](https://tinyurl.com/8pqpt5v) "Guten Morgen Düsseldorf, guten Morgen Welt!"
<https://tinyurl.com/8pqpt5v>
- 2008** [The Toronto Star](#) "Around Loathed Words, Vancouverites Unite". Petti Fong.